**Script Assignment**

During Hamlet’s “To be or not to be soliloquy,” all of a sudden Austin Powers shows up and interrupts him. It would be your job to then write a script about how their conversation would go.

Here is a great link on how to write a great script: <https://www.youtube.com/watch?v=HVWD4S4jdX0&safe=active>.

Some ideas for you:

All of a sudden \_\_ happens to Hamlet during his “To be or not to be” soliloquy:

* Horatio walks in and is shocked that Hamlet is contemplating suicide.
* Obama walks in
* Melissa McCarthy
* Demi Lovato
* Etc.

You have free rein to do whatever you want with this script, just as long as someone interrupts Hamlet from his “To be or not to be” soliloquy.

**Script Rubric**

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| --- | --- | --- |
|  | **Script Writing Rubric** |  |
|  | **4** | **3** | **2** | **1** |
| **Grammar & Spelling (Conventions)** | Writer makes 1-2 errors in grammar or spelling. | Writer makes 3-4 errors in grammar or spelling. | Writer makes 5-6 errors in grammar or spelling. | Writer makes more than 6 errors in grammar or spelling. |
| **Capitalization & Punctuation (Conventions)** | Writer makes 1-2 errors in capitalization and/or punctuation. | Writer makes 3 or 4 errors in capitalization and/or punctuation. | Writer makes 5-6 errors in capitalization and/or punctuation. | Writer makes more than 6 errors in capitalization and/or punctuation. |
| **Written in Script Format** | The script is written in the correct format. All lines have the correct margin and punctuation. | The script is mostly correct. Either the margin OR punctuation is incorrect. | The script is slightly correct. Both the margins and the punctuation is incorrect. | The script is NOT written in script format. |
| **Creativity** | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination. | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination. | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination. | There is little evidence of creativity in the story. The author does not seem to have used much imagination. |
| **Writing Process** | Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the story wonderful. | Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done. | Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by. | Student devotes little time and effort to the writing process. Doesn't seem to care. |
| **Easy to Understand & Follow** | Script is easy for a reader to understand and follow. It flows and makes sense. | Script has parts that are confusing but the overall intention is clear. | Script is difficult to read and understand. It does not flow. An attempt has been made. | Script does NOT make sense. Reader can not follow or understand the intention or where the script is going. |