

MANIPULATING MONA

Sketchbook assignment for: _____ Due: _____

The Mona Lisa by Leonardo Da Vinci is the most recognized image in the world!!! It is so famous that many artists have copied and manipulated her image in many ways. Your challenge will be to re-invent her and her background. Your version should be unusual, creative and memorable. For this assignment you can draw or collage.

Things to consider:

1. **What is she smiling about?** – Mona is famous for her mysterious smile. Create a background that might show Mona's secret hobbies or favorite things!
2. **Juxtaposition:** means to put two things together that are usually never together. **THINK**—Funny or surprising. For example, imagine Mona Lisa riding a Harley Davidson motorcycle!
3. **Fantasy:** The original background does not exist. DaVinci made it up. What fantastical place would you put her in?

4. **Choose one image development strategy** from the list to help you change Mona.
Image Development Strategies:
Subtract: simplify, remove detail, omit certain parts
Repeat: duplicate all or part in some way, repeat colour, shape idea or image
Combine: connect, merge, rearrange
Add: extend, expand, elaborate, augment
Superimpose: overlap, add on top, overlay

Evaluation

1. Prep work: Create 3 thumbnail sketches before you begin your final piece...../3 marks

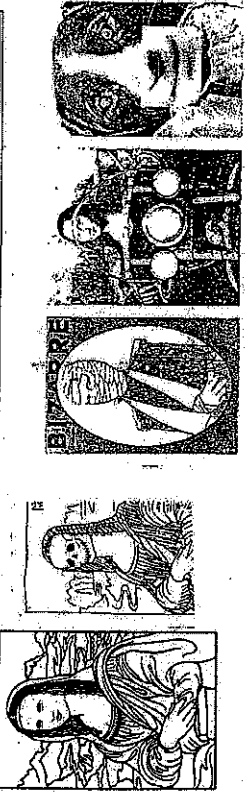
2. Final image is original and unique...../2 marks

3. Your block and your first and last name are clearly visible...../2 marks

4. Your image has a range of value with strong contrast...../2 marks

5. You have written 3-4 sentences on the inside cover, about the image development strategy you chose, where it can be seen and why it is successful...../3 marks

Total /12 marks



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