

Pop Art Portrait Assignment

1. Choose a **primary** (red, yellow, blue) or **secondary** (mix to create orange, violet, or green) **colour and place this on your palette.** *If you choose a secondary colour remember which primary colours you used to create it (warm/cool red, warm/cool yellow, or warm/cool blue) as you may need to mix the same colour again later.
2. Add a dab of black and dab of white to your palette.
3. Mix five values of your acrylic paint colours in the following way on your palette to create five values of the same colour:
 - (5) Darkest value = colour + dab of black
 - (4) 4th darkest value= colour + speck of black
 - (3) 3rd mid value= color by itself
 - (2) 2nd lightest value= dab of colour + dollop white
 - (1) Lightest value= speck of color + white
4. Practice painting the 5 values on a value scale by painting each value onto the manila paper (heavy stock paper) provided. (ex. One card will be your darkest value; one card will be your lightest value, etc.) Let it dry.
5. Your black and white portrait photograph is currently in a grayscale form, and this will represent a "color by number" effect with the 5 levels of value that currently exist on your photograph.
6. Glue your portrait on a heavy set painting paper.
7. Use your color palette that you have created with your primary or secondary color with the 5 levels of value to match and reflect the changing values on the photograph. (ex: the darkest area of your photograph should be painted over with the darkest value on your color palette.)
8. Your back ground will be a mixed media of acrylic paint and pencil crayons; however you must choose the complimentary color of the primary or secondary color you have chosen. (ex: if you chose red for your portrait then your background will be green, blue=orange, yellow= violet etc)
9. Your background will consist of a repetitive pattern design of a shape or lines you have chosen from one of the elements of art on the handout.
10. At least one part of the background must also include one of the principles of Art from the handout.
11. You will get to choose a personal statement to express creatively with pencil crayon and integrate this into the background using the principles of art: balance and repetition:
12. Take at least one of these ideas into consideration when deciding on how to begin your creation!
 - Express unique ideas and to comment on pop culture. (CH9.10)
 - Raise awareness about a topic of concern to youth. (CP9.10)
13. Critique – You will have to articulate to what extent you accomplished the following:
 - Describe how you art questions values, ideas, and beliefs. (CR9.3)
 - Describe the societal issues that you commented on and the art's influence as social or political commentary and as a means to influence change. (CR 9.2 & CR9.3)

Pop Art Portrait Rubric 9

	4	3	2	1
Craftsmanship	The painting is complete and demonstrates attention to detail.	The painting is complete and neatly done.	The painting is complete, but parts are not neatly done.	The painting is incomplete and what is there is not neatly done.
Create two-dimensional artworks, and use the value scale of pop art painting techniques to enhance the portrait CP9.11	Student has been neat in their brush strokes to create incredible dimension and add interest. Student has used all five values very strategically and neatly.	Attention was paid to the brushstrokes to create dimension and add interest. Student has used all five values strategically.	There is some attention paid to the brush strokes, and little dimension is shown to create little interest. The student has used only 3-4 values, and they have not been used strategically.	Little attention is paid to layout, lettering, or detail. There was no value shown in the painting.
Take risks by working with innovative ideas, unfamiliar styles, or media by adding an element and principle of art into the background using the complimentary contrasting color from the portrait CP9.12	The student employs the application of a bold contrasting complimentary color, by creatively using the principles and elements of art as a background.	The student was not afraid to use contrast in a complimentary color to the principles and elements of arts that were used creatively as a background.	The student used some sort of contrast in color to the principles and elements of art that were used as a background.	The student did not use contrast in color to the extent of their ability and the principles and elements of art were not used.
Create your own in response in a pop art fashion to a professional arts expression as one of the options stated in the assignment and incorporate this creatively into your background CP9.10 CR9.2 CR9.3	The student expressed themselves through one of the expressions that was stated in the assignment with great depth and detail. The student expresses their thoughts to compliment the media and color style chosen.	The student expressed themselves through one of the arts expressions that was stated in the assignment with detail. Their expressive thoughts compliment the media and color style.	The student expressed themselves through one of the arts expressions that was stated in the assignment. Their expressions don't really compliment the media and color style.	The student did not express themselves through one of the arts expressions that was stated in the assignment with detail. Their expressions of their thoughts do not compliment the media and color style.

Elements of Art

Line	Colour	Value	Texture	Shape	Form	Space

Principles of Art

Contrast	Rhythm	Emphasis	Balance	Movement	Pattern	Repetition