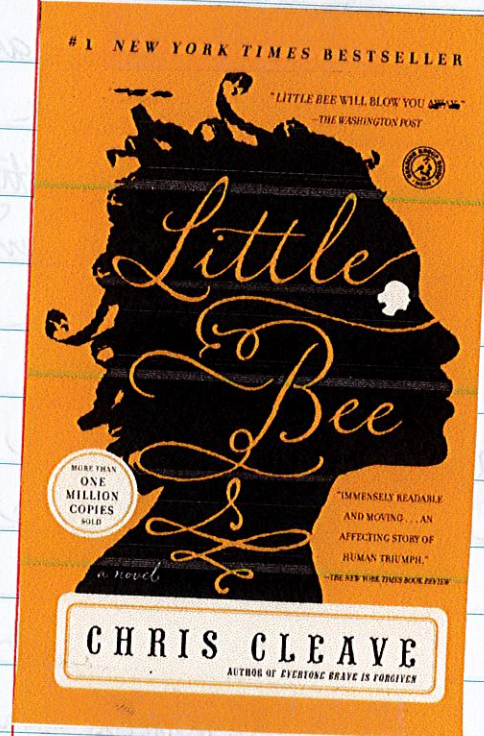


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atal.  
17



People say not to judge a book by its cover but this happens all the time. This cover drew me in: the striking silhouette with the eye that looked like a white woman to the cursive writing looping across the silhouette.

eyes of white people  
how much  
drawn  
to  
sift

PLOT  
CHARACTERS  
ALLEGUE  
LITING  
T M

When I turned to the first line I was instantly hooked and the fuzziness that so often exists when encountering a new book began to fade and I zoomed in on a clearer, narrow, path ahead.

Bee, a refugee, has been in a detention

"Most days I wish I was a British Pound instead of an African girl. Everyone would be pleased to see my coming... A pound coin can go wherever it thinks it will be safest. It can cross deserts and oceans and leave the sound of gunfire and the bitter smell of burning thatch behind."

shows  
tells  
so powerful  
I never thought about money like that  
her experience?  
strong imagery



center in England for the past 2 years. She says: "to survive, you must look good or talk even better" (3). The pretty and talkative refugees get to stay because this way England "becomes lively and more beautiful" (3). I am wondering if this is rooted in reality. Bee has chosen to work on her talking skills



By the end of Chapter one Bee is released with a few other girls from the detention center (1) but have only the clothes bags on their back. Bee calls a certain Andrew who lives in Surrey (2) and tells him

① Kingston upon Thames  
② Surrey (whole area)

Bee is from Nigeria.  
How did she get to England?



she's coming. I'm wondering what their connection is and how she's going to get there. I imagined she was very far from where she was but then I looked up the maps of England & see the two countries are next to one another.



Bee London Sunshine  
Yvette  
Girl in Sari  
Girl with documents  
They are all released at the same time. Yvette is responsible.

PLOT

CHARACTERS ALONG

TIME

THE

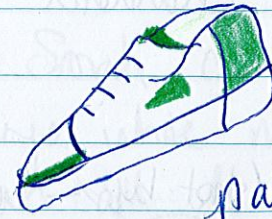


Bee's village before the men came (77)



About the tire swing:  
 "I used to watch it  
 all day long and I  
 never realized I was  
 watching a pendulum  
 counting down the last  
 seasons  
 of  
 peace in my village"  
 (78)

July 24



who could imagine so much  
 pain inflicted by a dunlop green  
 trainer?

p. 79

Ⓐ A story is a powerful thing in my  
 Ⓑ country, and Ⓒ God help the girl who  
 takes one that is not her own

Could use this as a mentor text.  
 How would I replace the words?

- Ⓐ Freedom Equality
- Ⓑ Country
- Ⓒ

needs mark

-p. 82 → Bee keeps thinking about all these  
 ways she could kill herself if the  
 men suddenly come. I cannot imagine  
 the trauma she has suffered - I can have  
 not ever thought this way. She imagines  
 death as a kind of escape - one  
 which the girl without documents literally  
 embraces

parallelism in  
 that she is  
 standing at the  
 river

p. 85 "I would have to explain how it was possible  
 to be drowning in a river of people and also to feel so  
 very, very alone."  
 (86)

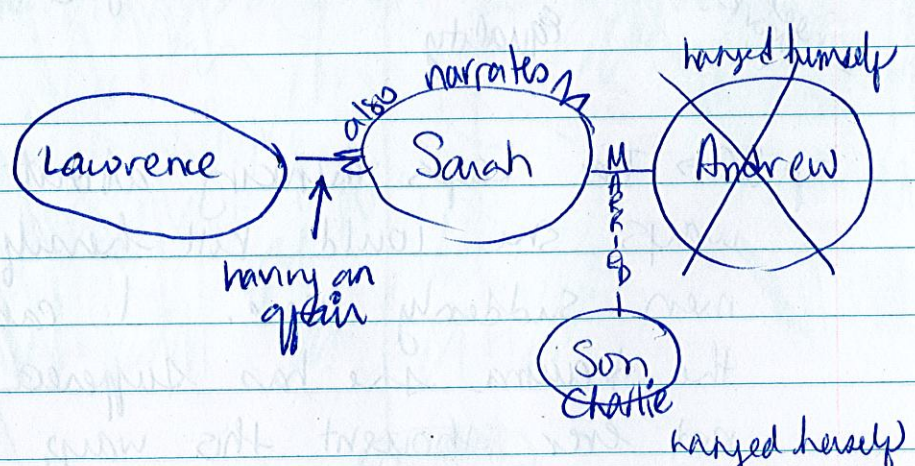
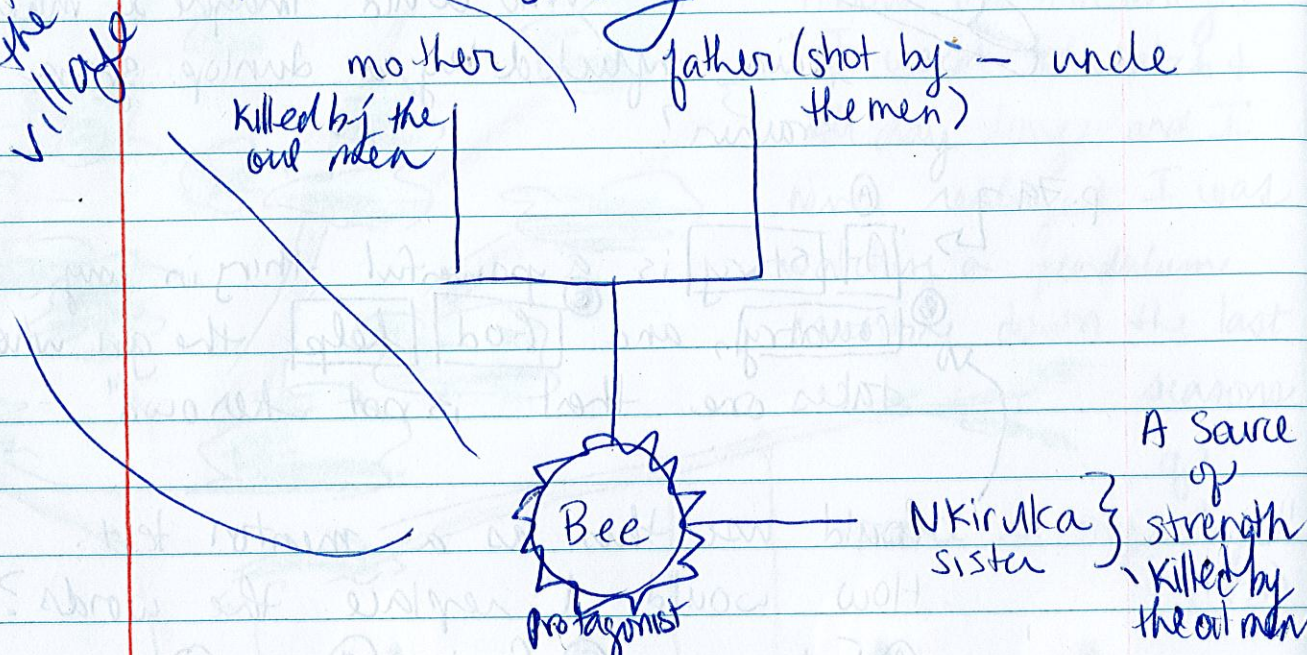
PLOT  
 CHARACTERS  
 PLOT  
 CHARACTERS  
 PLOT  
 CHARACTERS



\* Sometimes Bee narrates what she would say to the girls from the village - keeping them alive in some way.

Character Map

Girls from the village



Girl in Sari

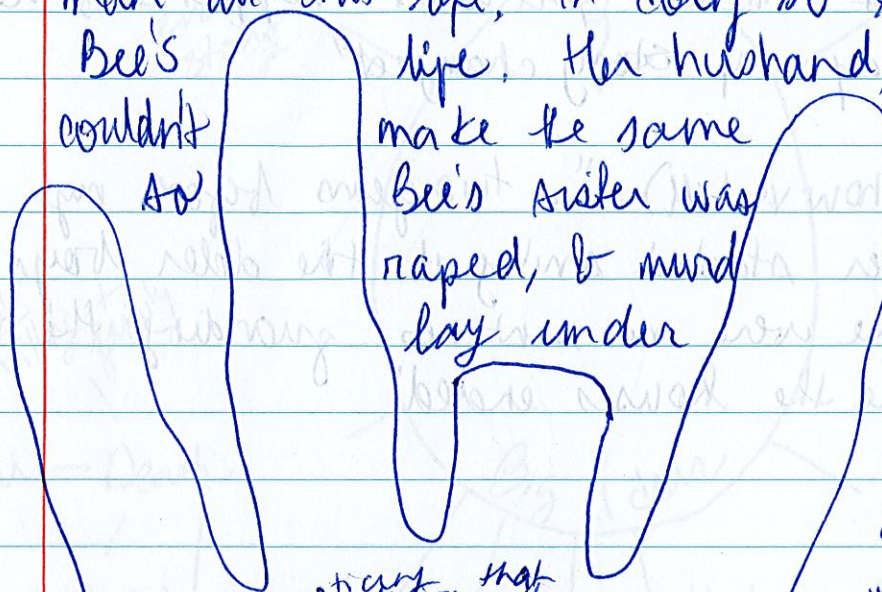
Yvette Jamaican

~~Girl with documents~~

Abirah - remembers her daughter

Sarah's hand

Sarah cut off her middle finger - the 'middle finger' white men had been giving the Black oil man all his life, in doing so she saved Bee's life. Her husband, Andrew, made the same sacrifice & Bee's sister was raped, & murdered while Bee lay under the boat.



I am <sup>not</sup> ~~wondering~~ <sup>noticing</sup> why even though she got her injury to folks in that day yet also draws attention to it. The night before the funeral she cuts the middle finger off her glove + sews it back up. It draws attention to it.

Sarah: "Ten percent, that's all I'm giving her" Lawrence: "...Reevaluate that..."  
If everyone gave ten percent, we wouldn't need to give asylum" (208)

PLOT  
CHARACTERS  
ALLOUVE  
THINGS  
I NO...

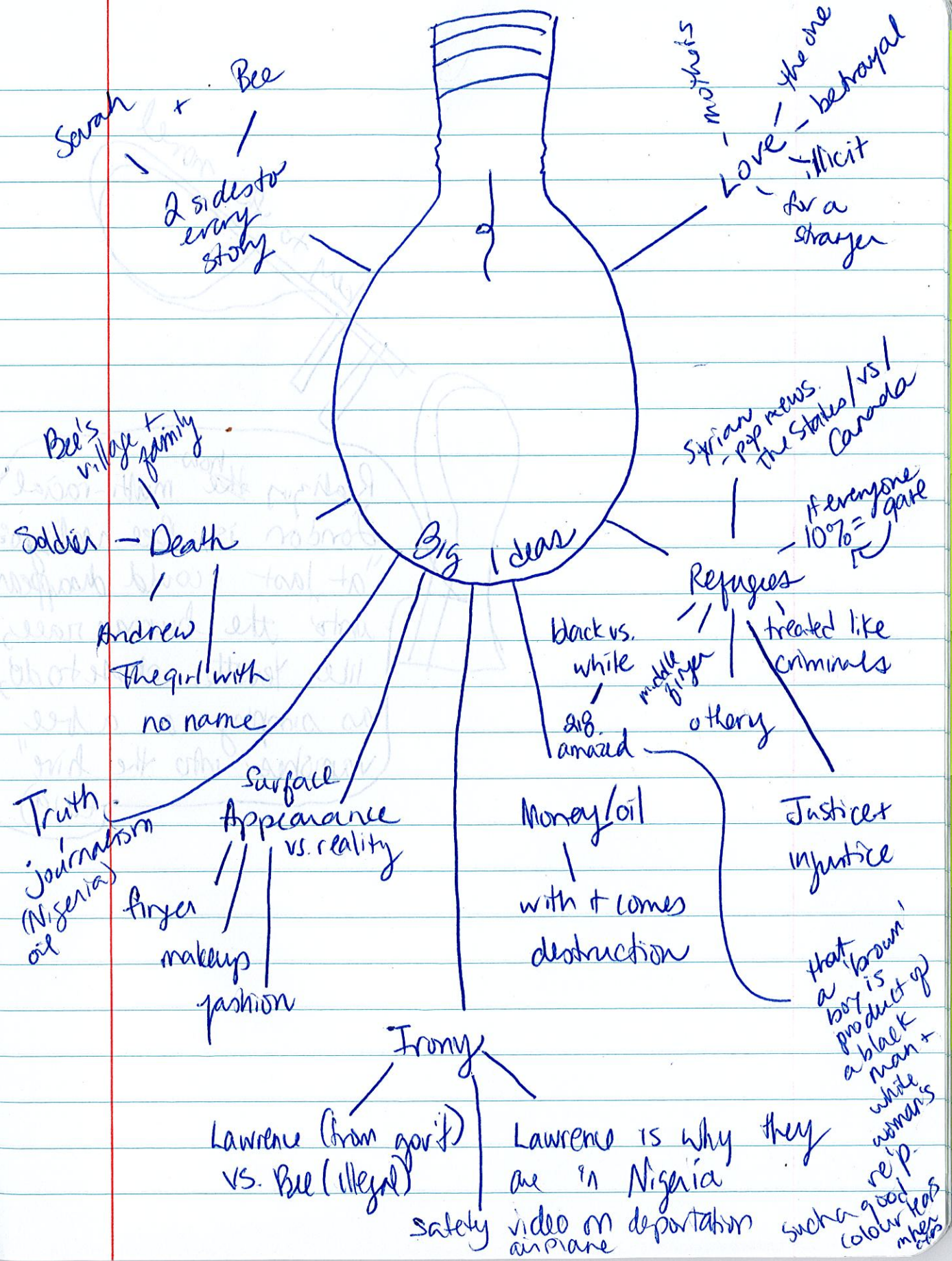


Writing prompts from the text  
to try out later as quickwrites:

p.210 "I will tell you what happened, the  
day my story changed"

before  
adolescence  
+  
war

p.211 (show vs tell) "... two years before my  
sister started smiling at the older boys"  
there were no sentries guarding the road  
where the houses ended"



PLOT

CHARACTERS

SETTING

TONE

POINT OF VIEW

LANGUAGE

THEMES



key to the novel

Realizing ~~the~~ <sup>how</sup> multi-racial London is, Bee realizes: "at last I could disappear into the human race, like Yvette chose to do, as simply as a bee vanishes into the hive" (219)

PLOT

CHARACTERS

SETTING

TONE

THEMES

CONCLUSION