Drama Rubric – Stage Play

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| CATEGORY | 4 | 3 | 2 | 1-0 |
| Dramatic Plot | The story is well organized. Treatment includes a strong, clear, beginning, middle, and end (setup, confrontation, and resolution). Obvious genre. | The story is pretty well organized. Treatment includes a clear beginning, middle, and end. Recognizable genre. | The story is a little hard to follow. Treatment has an unclear beginning, middle, and/or end. Genre has familiar aspects. | Ideas and scenes seem to be randomly arranged. Solution may not be evident. What genre? |
| Character Development | The main characters are fully developed, including being named and clearly described. Readers understand and could accurately describe the characters. | The main characters are named and described. Most readers would have some idea of what the characters looked like. | The main characters are named, but not developed. The reader knows very little about the characters. | There is little to no character development. |
| Scene Conflict | It is very easy for the reader to understand the problem the main character faces in the scene, and why it is a problem. | It is fairly easy for the reader to understand the problem the main character faces in the scene, and why it is a problem. | It is either difficult to see the problem the main character faces in the scene, or it is not clear why it is a problem. | It is not clear what problem the main character faces. |
| Dialogue | The dialogue is very realistic and/or entertaining; characters are brought to life by it and all dialogue is purposeful and moves the plot along. | The dialogue is realistic and/or entertaining; the dialogue fits the characters and most dialogue moves plot along. | Dialogue is weak; sometimes it doesn’t fit the character. It may/may not move the plot along. | Dialogue is minimal and mostly to do with mundane conversation. I does not move plot along. |
| Stage directions | Stage directions are very clear and instructive for the actors | Stage directions are clear and present when needed | Stage directions are basic; directions may be missing at times | Stage directions are too vague or missing |
| Theme | Complex themes evident in story. | Clear theme evident with a beginning, middle and end of the story. | Theme is weak; lacks plot development. | Theme is difficult to determine. |
| Quality  | You created an engaging, realistic, and detailed stage play. | You created a good stage play.  | You created an okay stage play. | You created a poor stage play. |
| Format | Stage play is consistently written in traditional format: it includes cast list on first page, and consistently includes: stage directions, dialogue, curtain/blackout/ end designations. As such it could easily be produced by amateur actors and a director.  | Stage play is mostly all written in traditional format – slight errors do not detract from the storyline - it could be produced by amateur broadway actors and a director. | Stage play has been attempted using traditional format; however, numerous errors are present. It is not realistic that a group of actors and a director could produce your play as they would need more direction from the script. | Stage play is/is not written in traditional format and is missing all or substantial elements. Actors and a director would not be able to produce this play. |
| Mechanics | The story contains no errors in grammar, usage, or mechanics. | The story contains a few minor errors in grammar, usage, or mechanics. | The story contains many and/or serious errors in grammar, usage, or mechanics, which may interfere with reading. | The story contains so many errors in grammar, usage, and mechanics that errors block reading. |
| Requirements | All of the assignment requirements (typed, properly spaced, 3-5 pages of scene(s), Courier New size 12, proper margins revisions) were met. | Most (about 80%) of the written requirements were met. | At least 50% of the written requirements were met, but several were not. | Less than 50% of the requirements were met. |