Drama Rubric - Screenplay

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| CATEGORY | 4 | 3 | 2 | 1-0 |
| Dramatic Plot | The story is well organized. Treatment includes a strong, clear, beginning, middle, and end (setup, confrontation, and resolution). Obvious genre. | The story is pretty well organized. Treatment includes a clear beginning, middle, and end. Recognizable genre. | The story is a little hard to follow. Treatment has an unclear beginning, middle, and/or end. Genre has familiar aspects. | Ideas and scenes seem to be randomly arranged. Solution may not be evident. What genre? |
| Character Development | The main characters are fully developed, including being named and clearly described. Readers understand and could accurately describe the characters. | The main characters are named and described. Most readers would have some idea of what the characters looked like. | The main characters are named, but not developed. The reader knows very little about the characters. | There is little to no character development. |
| Scene Conflict | It is very easy for the reader to understand the problem the main character faces in the scene, and why it is a problem. | It is fairly easy for the reader to understand the problem the main character faces in the scene, and why it is a problem. | It is either difficult to see the problem the main character faces in the scene, or it is not clear why it is a problem. | It is not clear what problem the main character faces. |
| Dialogue | The dialogue is very realistic and/or entertaining; characters are brought to life by it and all dialogue is purposeful and moves the plot along | The dialogue is realistic and/or entertaining; the dialogue fits the characters and most dialogue moves plot along | Dialogue is weak; sometimes it doesn’t fit the character. It may/may not move the plot along. | Dialogue is minimal and mostly to do with mundane conversation. I does not move plot along. |
| Scene directions | Scene directions are very descriptive and detailed: a visual can easily be imagined by the reader  | Scene directions are detailed  | Scene directions are basic  | Not enough information is included to imagine scene directions |
| Theme | Complex themes evident in story. | Clear theme evident with a beginning, middle and end of the story. | Theme is weak; lacks plot development. | Theme is difficult to determine. |
| Quality  | You created an engaging, realistic, and detailed screenplay. | You created a good screenplay  | You created an okay screenplay | You created a poor screenplay. |
| Format | Screenplay is consistently written in Hollywood format: it includes sluglines, action (always present tense), dialogue, transitions, and types of shots. As such it could easily be produced by amateur filmmakers.  | Screenplay is mostly all written in Hollywood format – slight errors do not detract from the storyline - it could be produced by amateur filmmakers | Screenplay has been attempted using Hollywood format; however, numerous errors are present. It is not realistic that a group of filmmakers could shoot your film as they would need more direction. | Screenplay is/is not written in Hollywood format and is missing all or substantial elements. Filmmakers would not be able to make this film. |
| Mechanics | The story contains no errors in grammar, usage, or mechanics. | The story contains a few minor errors in grammar, usage, or mechanics. | The story contains many and/or serious errors in grammar, usage, or mechanics, which may interfere with reading. | The story contains so many errors in grammar, usage, and mechanics that errors block reading. |
| Requirements | All of the assignment requirements (typed, properly spaced, 3-5 pages of scene(s), Courier New size 12, proper margins) & revisions, were met. | Most (about 80%) of the written requirements were met. | At least 50% of the written requirements were met, but several were not. | Less than 50% of the requirements were met. |